

**DANIEL BEHLE****Tenor**

"Daniel Behle confirms his high reputation as a Mozart lyric tenor. His unforced, evenly produced tone is always easy to the ear, his coloratura fluent, his phrasing stylish and sensitive. (...) it's hard to think of a contemporary tenor who could better encompass the varied demands of these arias."

Richard Wigmore, Gramophone, November 2019

The singer and composer Daniel Behle was honoured as "Singer of the Year" in 2020 for his "MoZart" recording with OPUS Klassik. He is equally successful in concert, Lied and opera and made his highly acclaimed debut as Lohengrin in early 2020. His repertoire ranges from Baroque masterpieces, classical and romantic repertoire to 20th and 21st century compositions.

His 2021/22 season holds a number of highlights, including a gala concert at the Elbphilharmonie, Britten's "War Requiem" and his Lieder recital debut at the Musikverein Vienna, followed by a concert in the "Great Voices" series at the Elbphilharmonie. Opera engagements will take him to the Royal Opera House Covent Garden ("Die Zauberflöte"), the Bayerische Staatsoper ("Giuditta" and "Die schweigsame Frau") and the Wiener Staatsoper ("Die Entführung aus dem Serail").

Daniel Behle regularly performs with orchestras such as the Sächsische Staatskapelle Dresden, the Berliner and Wiener Philharmoniker, the Rundfunk-Sinfonieorchester Berlin, the Deutsches Symphonie-Orchester Berlin, the NDR Elbphilharmonie Orchester, Orchestra dell' Accademia Nazionale di Santa Cecilia, the Wiener Symphoniker and the Gewandhausorchester Leipzig, working with conductors such as Stefan Asbury, Bertrand de Billy, Semyon Bychkov, Christoph Eschenbach, James Gaffigan, Hartmut Haenchen, Thomas Hengelbrock, Pablo Heras-Casado, Marek Janowski, Philippe Jordan, Fabio Luisi, Ingo Metzmacher, Kent Nagano, Yannick Nézet-Séguin, Jérémie Rhorer, Andreas Spering, Christian Thielemann and Franz Welser-Möst.

Important opera engagements in recent years have taken him to the Royal Opera House Covent Garden ("Così fan tutte", "Don Giovanni"), the Staatstheater Stuttgart ("Freischütz", "Lohengrin"), Opernhaus Zürich ("Die Entführung aus dem Serail", "Arabella"), the Bayerische Staatsoper München ("Arabella") and the Bayreuther Festspiele ("Die Meistersinger von Nürnberg", "Tannhäuser").

Behle is also increasingly making a name for himself as a composer: After the arrangements for tenor and piano trio "WinterreiseN" (Sony Classical), "Mein Hamburg" (Berlin Classics) and "Meine schönsten Weihnachtslieder" (Sony Classical), he has now completed his first operetta "Hopfen und Malz" (hops and malt), whose premiere is planned for 2022/23.

His steadily growing discography includes several award-winning recordings. Among others, "Die Schöne Müllerin" and Strauss Lieder (both Capriccio), Gluck "Arias" (Decca), Schubert "Arias" and "MoZart" (dhm) received special attention. His second Strauss album "Un-Erhört" (Prospero Classical) with Oliver Schnyder at the piano was awarded the Preis der Deutschen Schallplattenkritik.

Daniel Behle lives in Basel with his wife, the Swiss violist Carla Branca Behle, and their three children.