



DANIEL BEHLE

Tenor

“The fine German lyric tenor Daniel Behle rescues a dozen of Schubert’s most winning arias from oblivion with a clear, honeyed tone and a lieder singer’s close attention to words. There can be no better way to bask in the Biedermeier charm of this material than this disc.”

John von Rhein, Chicago Tribune, 09.12.2017

The versatile tenor and composer Daniel Behle is equally successful in the concert, Lied and opera genres. His extensive repertoire ranges from Baroque masterpieces, Classical and Romantic works to compositions of the 20th and 21st centuries.

Daniel Behle appears in concert with renowned orchestras, including the Sächsische Staatskapelle Dresden, Berliner and Wiener Philharmoniker, Rundfunk-Sinfonieorchester Berlin, Deutsches Symphonie-Orchester Berlin, NDR Elbphilharmonie Orchester, Orchestra dell’Accademia Nazionale di Santa Cecilia, Wiener Symphoniker, Gewandhausorchester Leipzig and Bachakademie Stuttgart. He works with conductors such as Stefan Asbury, Bertrand de Billy, Semyon Bychkov, Christoph Eschenbach, James Gaffigan, Thomas Hengelbrock, Pablo Heras-Casado, Marek Janowski, Philippe Jordan, Ingo Metzmacher, Kent Nagano, Yannick Nézet-Séguin, Hans-Christoph Rademann, Jérémie Rhorer, Andreas Spering, Christian Thielemann and Franz Welser-Möst.

Several highlights mark his 2019/20 season: he will perform “MoZart” (Sony Classical, release September 2019) together with L’Orfeo Barockorchester at the Elbphilharmonie Hamburg. In spring 2020, he sings Mendelssohn’s “Elias” with the Orchestre de Paris under the baton of Daniel Harding and Mahler’s “Lied von der Erde” with the Hamburger Symphoniker with Sylvain Cambreling. With the Lautten Compagnie Berlin he will appear at the Festspielhaus Baden-Baden, with Klangvokal Dortmund and at the Handel Festival Halle.

He will sing recitals at the Alte Oper Frankfurt, Hugo-Wolf-Akademie Stuttgart, at the Theater Bern and the Brucknerhaus Linz. At the Theater Schweinfurt he will premiere his new chamber music programme “Behlcanto” together with the Alliage Quintett.

Opera commitments take him to several important opera houses. After his highly acclaimed debut in 2016 as Ferrando in “Così fan tutte” he will return to the Royal Opera House Covent Garden in October 2019 as Don Ottavio in “Don Giovanni” under Hartmut Haenchen’s baton. Further opera highlights are his role debuts as Lohengrin at the Theater Dortmund and at the Staatsoper Stuttgart (Direction: Cornelius Meister) and as Florestan (“Fidelio”) at the Staatsoper Hamburg. He will perform Matteo in a new production of “Arabella” at the Opernhaus Zürich with Fabio Luisi conducting, before returning to the Bayreuther Festspiele as David (“Die Meistersinger von Nürnberg”) and Walther von der Vogelweide (“Tannhäuser”).

As a composer, his transcriptions for tenor and piano trio have met with great critical acclaim: he has performed “WinterreiseN” (Sony Classical) at the Wigmore Hall London, the Concertgebouw Amsterdam and the Alte Oper Frankfurt. Equally successful are “Mein Hamburg” (Berlin Classics; new compositions and arrangements of famous tenor arias), and his Christmas album “Meine schönsten Weihnachtslieder” (Sony Classical).

To date he has published 13 highly acclaimed solo albums, including “Die schöne Müllerin”, Strauss “Lieder” (both Capriccio), Gluck “Arias” (Decca) and Schubert “Arias” (dhm).