



DANIEL BEHLE

Tenor

“The fine German lyric tenor Daniel Behle rescues a dozen of Schubert’s most winning arias from oblivion with a clear, honeyed tone and a lieder singer’s close attention to words. There can be no better way to bask in the Biedermeier charm of this material than this disc.”

John von Rhein, Chicago Tribune, 09.12.2017

The tenor Daniel Behle is equally successful in the concert, Lied and opera genres and is making a name for himself as a composer as well. His extensive repertoire ranges from Baroque masterpieces, Classical and Romantic works to compositions of the 20th and 21st centuries.

In 2018/19 he will participate in a concert at Versailles with the Wiener Philharmoniker and Franz Welser-Möst, followed by Bach’s “Christmas Oratorio” with Aalborg Symfoniorkester under Andreas Sperring, Mendelssohn’s “Paulus” with the Warsaw Philharmonic and with the Orchestre Philharmonique de Luxembourg, Zender’s “Winterreise” with the WDR Sinfonieorchester and Beethoven’s 9th Symphony with Le Cercle de l’Harmonie and Jérémie Rhorer. He will sing recitals at the Schubertiade, Alte Oper Frankfurt, Gesellschaft für Kammermusik Basel, Konzerthaus Berlin, Hugo-Wolf-Akademie Stuttgart and the Heidelberger Frühling.

Daniel Behle appears in concert with renowned orchestras, including the Sächsische Staatskapelle Dresden, Berliner Philharmoniker, Rundfunk-Sinfonieorchester Berlin, Deutsches Symphonie-orchester Berlin, NDR Elbphilharmonie Orchester, Orchestra dell’ Accademia Nazionale di Santa Cecilia, Wiener Symphoniker, Gewandhausorchester Leipzig and Bachakademie Stuttgart. He works with conductors such as Stefan Asbury, Bertrand de Billy, Semyon Bychkov, Christoph Eschenbach, James Gaffigan, Thomas Hengelbrock, Pablo Heras-Casado, Marek Janowski, Philippe Jordan, Ingo Metzmacher, Kent Nagano, Yannick Nézet-Séguin, Hans-Christoph Rademann, Jérémie Rhorer, Andreas Sperring and Christian Thielemann.

His opera commitments in 2018/19 also demonstrate his versatility: David (“Meistersinger”) at the Bayreuth Festival and at the Bayerische Staatsoper München, Belmonte (“Entführung”) at the Opernhaus Zürich, Max (“Freischütz”) at the Stuttgart Opera, Matteo (“Arabella”) at the Bayerische Staatsoper and the Wiener Staatsoper, and Giacomo (“La donna del lago”) at the Staatstheater Wiesbaden.

As a composer, his transcriptions for tenor and piano trio have met with great critical acclaim: he has performed “WinterreiseN” (Sony Classical) at the Wigmore Hall London, the Concertgebouw Amsterdam and the Alte Oper Frankfurt. With “Mein Hamburg” (Berlin Classics; new compositions and arrangements of famous tenor arias), Daniel Behle pays musical tribute to his home city. Currently, he is working on a Christmas album and on a Belcanto CD together with the Alliage Quintett.

His steadily growing discography comprises well-known song cycles such as “Die schöne Müllerin”, “Dichterliebe” and “Die schöne Magelone” as well as complete opera recordings such as “Die Zauberflöte” (with René Jacobs, harmonia mundi), Vivaldi’s “Farnace” (with Diego Fasolis, Virgin Classics) and Humperdinck’s “Königskinder” (with Sebastian Weigle, Oehms Classics). Gluck’s “Opera Arias” (Decca) and Schubert’s “Arias” (dhm) have been especially well received.