

Ein Tubaquartett

Sehr bedächtig ♩ = 70

Daniel Behle (*1974)

pp < mf > pp < 3 mf > pp < mf >

9 **A** p < f > pp 3 3 4

17 **B** mehr Bewegung ♩ = 80 molto rit. 3 mf p 3 3

23 **C** ♩ = 90 poco accel. < f > p

30 **D** sehr bewegt ♩ = 104 accel. f rit.

38 mf < f > p f p mf

46 p f fp

54 **E** p fp 4

64 p f 2

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pp mf pp mf pp mf

9 **A**

p f pp

17 **B** mehr Bewegung ♩ = 80

molto rit. mf p

24 **C** ♩ = 90

poco accel. f p

30

accel. f rit.

37 **D** sehr bewegt ♩ = 104

mf f p f p

45

mf p f fp

53 **E**

p fp

60

p f

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Sehr bedächtig $\text{♩} = 70$

9 **A**

14 **B** mehr Bewegung $\text{♩} = 80$

22 **C** $\text{♩} = 90$

30

37 **D** sehr bewegt $\text{♩} = 104$

44

51

58 **E**

64

Musical notation for a piano piece, measures 64-67. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 64 starts with a piano (*p*) dynamic and contains a sequence of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. Measure 65 contains a sequence of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat, followed by a slur over a sequence of eighth notes: A-flat, G, F, E-flat, D, C, B-flat, A-flat. Measure 66 contains a sequence of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat, followed by a slur over a sequence of eighth notes: A-flat, G, F, E-flat, D, C, B-flat, A-flat. Measure 67 contains a sequence of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. A dynamic marking of *fp* (fortissimo piano) is placed below the first measure of the second system (measure 65).

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Sehr bedächtig ♩ = 70

9 **A** *p* *mf* *f* *p* *f*

14 **B** mehr Bewegung ♩ = 80 *pp*

22 **C** ♩ = 90 *poco accel.* *mp* *pp*

30 *p* *mp* *accel.* *f* *rit.* *ppp*

37 **D** sehr bewegt ♩ = 104 *mf* *p* *f*

44 *p* *f*

51 *p* *p*

58 **E** *f* *p* *fp* *p*

64

p *fp*

Ein Tubaquartett

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Sehr bedächtig ♩ = 70

A

10

B **mehr Bewegung** ♩ = 80

molto rit. **pp**

16

C ♩ = 90

poco accel. **mp** **pp**

23

30

D **sehr bewegt** ♩ = 104

mf **p** **f** **p** **ppp** *rit.*

37

45

E **4**

52

63 **2**

Ein Tubaquartett

Daniel Behle (*1974)

Sehr bedächtig ♩ = 70 A

10 *f* *p* *f* *pp*

B **mehr Bewegung** ♩ = 80 *molto rit.* *pp*

16

C ♩ = 90 *poco accel.* *mp* *pp*

22

29 *p* *mp* *accel.* *f*

D **sehr bewegt** ♩ = 104 *rit.* *ppp* *mf* *p*

36

43 *f* *p*

50 *f* *p*

E *f* *f*

57 **4** **2**

Ein Tubaquartett

Daniel Behle (*1974)

Sehr bedächtig ♩ = 70

9 **A**

pp mf pp pp mf

17 **B** Solo

p f p f pp

mehr Bewegung ♩ = 80

23 **C** ♩ = 90

mf molto rit. mf 3

29

poco accel. fp

37 **D** sehr bewegt ♩ = 104

p mp accel. f rit.

45

mf f p f p

54 **E**

f p

61

f fp

Ein Tubaquartett

Daniel Behle (*1974)

Sehr bedächtig ♩ = 70

pp mf pp mf

9 **A**

p f p f pp

17 **B** Solo mehr Bewegung ♩ = 80

molto rit. mf

23 **C** ♩ = 90

poco accel. fp

29

p mp accel. f rit.

37 **D** sehr bewegt ♩ = 104

mf f p f p

45

f p

54 **E**

fp

61

f fp

Ein Tubaquartett

Daniel Behle (*1974)

Sehr bedächtig ♩ = 70

9 **A**

17 **B** Solo *molto rit.*

23 **C** ♩ = 90 *poco accel.*

29 *accel.* *rit.*

37 **D** sehr bewegt ♩ = 104

45

54 **E**

61

Ein Tubaquartett

Sehr bedächtig ♩ = 70

Daniel Behle (*1974)

The musical score is for a tuba quartet, consisting of four parts: Euphonium 1, Euphonium 2, F-Tuba 1, and F-Tuba 2. The music is in 4/4 time and marked "Sehr bedächtig" (Very slow) with a tempo of 70 beats per minute. The score is divided into two systems. The first system covers measures 1 through 5. The second system starts at measure 6 and includes a section labeled "A" in a box. The score features various dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). There are also accents (>) and slurs throughout. The Euphonium 1 part has a triplet of eighth notes in measure 3. The Euphonium 2 part has a triplet of eighth notes in measure 4. The F-Tuba 1 part has a triplet of eighth notes in measure 4. The F-Tuba 2 part has a triplet of eighth notes in measure 4. The score is written in bass clef for all parts.

10

10

f

f

p

f

f

p

f

f

p

f

f

p

f

14

14

pp

p

pp

pp

molto rit.

molto rit.

molto rit.

pp

molto rit.

pp

molto rit.

18 **B** mehr Bewegung ♩ = 80

18 **B** mehr Bewegung ♩ = 80

mf

p

pp

pp

Solo

mf

22

poco accel.

poco accel.

poco accel.

poco accel.

C ♩ = 90

26

f

p

mp

pp

mp

pp

mp

pp

fp

p

31

accel.

f

rit.

mp

accel.

f

rit.

ppp

mp

accel.

f

rit.

ppp

mp

accel.

f

rit.

37 **D** sehr bewegt ♩ = 104

Musical score for measures 37-41. The score is in bass clef with a 6/8 time signature. It consists of four staves. Measure 37 starts with a rest in the first staff, followed by a half note G2 in the second staff, and a half note G2 in the third staff. Measure 38 features a half note G2 in the first staff, a half note G2 in the second staff, and a half note G2 in the third staff. Measure 39 has a half note G2 in the first staff, a half note G2 in the second staff, and a half note G2 in the third staff. Measure 40 contains a half note G2 in the first staff, a half note G2 in the second staff, and a half note G2 in the third staff. Measure 41 shows a half note G2 in the first staff, a half note G2 in the second staff, and a half note G2 in the third staff. Dynamics include *mf*, *f*, and *p*. There are also accents and slurs throughout the passage.

Musical score for measures 42-46. The score is in bass clef with a 6/8 time signature. It consists of four staves. Measure 42 starts with a half note G2 in the first staff, a half note G2 in the second staff, and a half note G2 in the third staff. Measure 43 features a half note G2 in the first staff, a half note G2 in the second staff, and a half note G2 in the third staff. Measure 44 has a half note G2 in the first staff, a half note G2 in the second staff, and a half note G2 in the third staff. Measure 45 contains a half note G2 in the first staff, a half note G2 in the second staff, and a half note G2 in the third staff. Measure 46 shows a half note G2 in the first staff, a half note G2 in the second staff, and a half note G2 in the third staff. Dynamics include *f*, *p*, and *mf*. There are also accents and slurs throughout the passage.

Musical score for measures 47-51. The score is in bass clef with a 6/8 time signature. It consists of four staves. Measure 47 starts with a half note G2 in the first staff, a half note G2 in the second staff, and a half note G2 in the third staff. Measure 48 features a half note G2 in the first staff, a half note G2 in the second staff, and a half note G2 in the third staff. Measure 49 has a half note G2 in the first staff, a half note G2 in the second staff, and a half note G2 in the third staff. Measure 50 contains a half note G2 in the first staff, a half note G2 in the second staff, and a half note G2 in the third staff. Measure 51 shows a half note G2 in the first staff, a half note G2 in the second staff, and a half note G2 in the third staff. Dynamics include *p*, *f*, and *fp*. There are also accents and slurs throughout the passage.

52

52

p

p

p

p

56

This system contains measures 52 through 56. It features four staves of music. The first staff begins with a fermata over a dotted half note. The second and third staves contain melodic lines with various dynamics, including *p* and *fp*. The fourth staff provides a bass line with notes marked with accents (>). The system concludes with a fermata over a dotted half note in the first staff.

57

57

E

fp

f

p

fp

p

fp

61

This system contains measures 57 through 61. It features four staves of music. A box containing the letter 'E' is positioned above the first staff in measure 58. The first staff has a fermata over a dotted half note in measure 57. The second and third staves show melodic lines with dynamics *f*, *p*, and *fp*. The fourth staff has a bass line with notes marked with accents (>). The system concludes with a fermata over a dotted half note in the first staff.

62

62

p

f

p

fp

f

f

f

fp

66

This system contains measures 62 through 66. It features four staves of music. The first staff has a fermata over a dotted half note in measure 62. The second and third staves show melodic lines with dynamics *p*, *f*, and *fp*. The fourth staff has a bass line with notes marked with accents (>). The system concludes with a fermata over a dotted half note in the first staff.