

Sieh, ich sterbe vor Verlangen

Hafis Lieder © Daniel Behle

♩=60

Tenor

verträumt

Sieh, ich ster-be vor Ver-lang-en nach Um-arm-ung und nach Kuss; Sieh, ich

Klavier

p

Ped. Ped. Ped. Ped.

6

breiter

ster - be vor Be-gier-de nach des saft' gen Munds Ge nuss; Doch was spre-che

Ped. Ped. Ped. Ped. Ped.

12

erstes Tempo

ich noch län-ger? Kurz und bün-dig will ich sein: Komm zu-rück, denn

Ped. Ped. Ped. Ped. Ped. Ped.

20

8
sieh, ich ster - be schon durch der Er - war - tung

mf

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 20 through 25. The vocal line (treble clef) has a melody with lyrics. The piano accompaniment (grand staff) features chords and moving lines. Pedal points are indicated by brackets under the bass line. A dynamic marking of *mf* is present in measure 25.

26

8
Pein!

rit.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 26 through 29. The vocal line (treble clef) has a melody with lyrics. The piano accompaniment (grand staff) features complex rhythmic patterns with triplets. Pedal points are indicated by brackets under the bass line. A dynamic marking of *rit.* is present in measure 29.

30

8

rit.

Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 30 through 34. The vocal line (treble clef) has a melody with lyrics. The piano accompaniment (grand staff) features complex rhythmic patterns with triplets. Pedal points are indicated by brackets under the bass line. A dynamic marking of *rit.* is present in measure 34.

35

8

flüssiger

Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 35 through 39. The vocal line (treble clef) has a melody with lyrics. The piano accompaniment (grand staff) features complex rhythmic patterns with triplets. Pedal points are indicated by brackets under the bass line. A dynamic marking of *flüssiger* is present in measure 35.